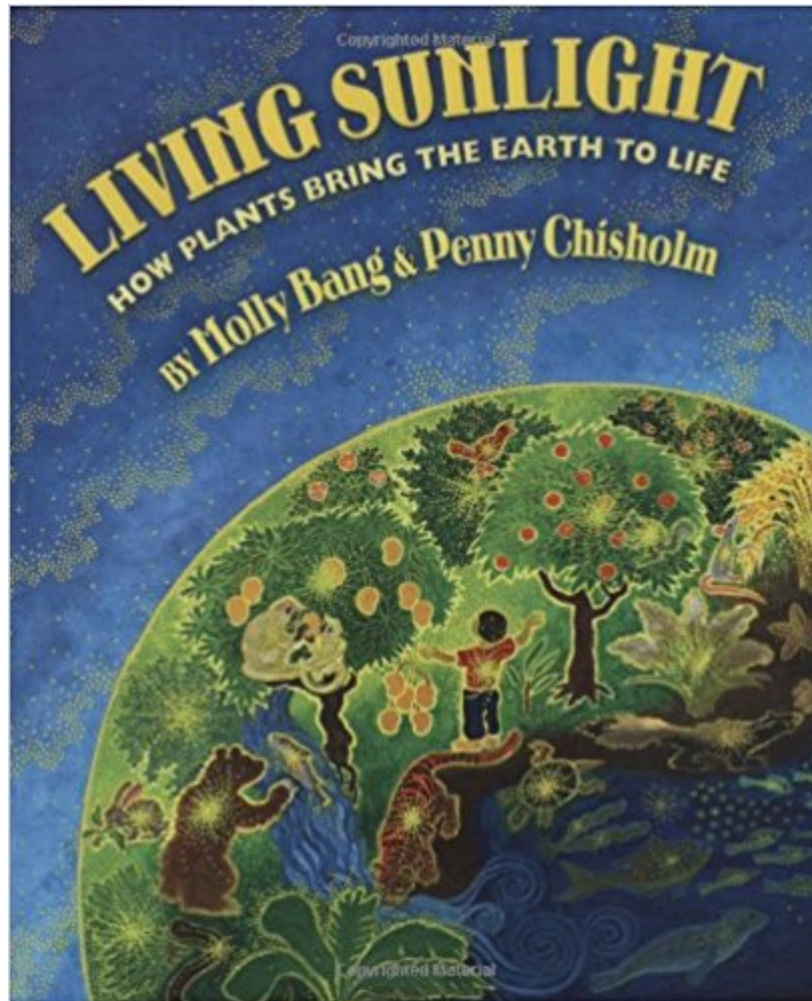


The book was found

Living Sunlight: How Plants Bring The Earth To Life



Synopsis

Living Sunlight shows children, teachers, and parents the remarkable magic of what makes us human. This informative yet dramatic book will mesmerize readers and help further a child's understanding of the energy we share with all living things in nature. We are all dancing sunlight. The book is co-authored by award-winning M.I.T. professor Penny Chisholm, a leading expert on ocean science. A perfect addition to any library!

Book Information

Lexile Measure: 610L (What's this?)

Hardcover: 40 pages

Publisher: The Blue Sky Press; 3rd Printing edition (February 1, 2009)

Language: English

ISBN-10: 0545044227

ISBN-13: 978-0545044226

Product Dimensions: 0.2 x 9.5 x 11.8 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 23 customer reviews

Best Sellers Rank: #130,195 in Books (See Top 100 in Books) #55 in [Books > Children's Books > Education & Reference > Science Studies > Nature > Flowers & Plants](#) #85 in [Books > Children's Books > Education & Reference > Science Studies > Earth Sciences](#) #93 in [Books > Children's Books > Education & Reference > Science Studies > Biology](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Grade 1 *My Light* In this sequel to *My Light* (Scholastic, 2004), the focus is photosynthesis and its connection to all living things. The sun continues to be the "star" of the show, narrating the lyrical text. The verse is a mix of fun and fact, explaining that "My light becomes the energy/for all life on Earth." Although the text goes on to connect the sun's energy to plants and then to animals and people, the explanations are quite a leap for the intended audience. Beautiful illustrations light up the pages and swirl across the spreads. Bright yellow outlines large green leaves, landscapes, and animals, radiating against the dark electric blue sky. Magnified close-ups of plant cells offer visual explanations of the process. However, they are more decorative than informative. Fans of the earlier work will find this book equally satisfying. Overall, a worthy general

purchase. — Carolyn Janssen, Public Library of Cincinnati and Hamilton County, OH
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Starred Review If a good picture book does what it sets out to do, a great one sets out to do something huge and succeeds. *Living Sunlight* talks to young children about photosynthesis (a vital process that most adults would be hard put to explain) in a way that tells what is actually happening at the molecular level. It also tells children why this process matters and leads them into a broad understanding of their personal connection with plant life and energy from the sun. The simple yet precise description of photosynthesis is admirable, but the broad explanation of its significance is exceptional. As in Bang's picture book *My Light* (2004), the amiable, well-informed narrator is the sun. Alight with unusual intensity, the artwork fills the pages with vibrant images, whether showing a child on a swing surrounded by and infused with the sun's energy or a rolling meadow teeming with diverse plants and animals. Visual themes such as waves of light, floating molecules, and the curving forms of trees, animals, and the earth itself recur on many pages, yet each double-page spread illustrates its lines of text with intelligence and originality. An outstanding book to read and absorb. Four pages of appended notes not available. Preschool-Grade 3.

--Carolyn Phelan

This book is apparently recommended for children in grades 1 through 4, and even for pre-schoolers, but listen up everyone! I'm 69 and well-versed in science, ecology, nature, environmentalism, and biology, and I think the age focus for this book should be from age 10 through age 99! It is a gorgeous piece of literature and art, and I learned some basic things from it, but it is not likely to be appreciated by most children under age 9 or 10, no matter who is mentoring/teaching them. I actually hope I am wrong (and that this book will be valuable for younger children), but on the other hand, any book that's attractive for humans from age 10 through 99 (and beyond, perhaps) is still a winner. Smile....

I loved this book. I came away so struck by the miracle of the balance of nature. The material was very well presented and the illustrations are outstanding. I found myself buying copies for others.

Excellent book. Big picture, important facts for young people. Written by MIT faculty who really know, but done with pictures and language for everyone. We'll read it to our (somewhat precocious) six-year old.

Excellent graphics and text - captured your mind in thinking about how so much of nature is related.

Love this book!!!!!! Read it to my students'!!

Very complex text for my first graders, but it is a beautiful book. Makes a good demonstration of 3 Ways to Read a Book- we can look at pictures to tell the story.

This book is of the type that are truly rare. The artwork is frameable. The text is engaging and well-explained without being overblown. I'm seriously impressed, and can't wait to read it again to my almost-6 year old. I wouldn't recommend for very much younger, as it's got some concepts that can be difficult to process.

Wow!! The most beautiful science book I've ever read...pictures and words!

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